"... It's not that there's not a demand for fine woodworking – it's that there's a demand for fine woodworking with imagination. The things that are considered classic now weren't classic when they were conceived, they were innovative and imaginative. The first Windsor chair was a work of art. The 2,000th was just a copy." – Victor Di Novi

Victor Di Novi, Outlaw Woodworkers: A Compendium of Unorthodox Ideas by Robert Bruce Duncan in Woodwork #3, p. 37, ¶2

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"Often I'll conceive and execute a project just because it's something I want to do, not necessarily because I think it will sell. Most woodworkers don't allow themselves this freedom." – Victor Di Novi

Victor Di Novi, Outlaw Woodworkers: A Compendium of Unorthodox Ideas by Robert Bruce Duncan in Woodwork #3, p. 37, ¶14